



CONTENT

LITERARY STUDIES

Zharavina L.V.

Cinema-images by Andrey Tarkovsky in the fiction world of Varlam Shalamov 5

Voronin V.S.

Threeialectics, laws of fantasy and logical systems in Klyuev's poetry 16

Pavlova O.A.

Metagenres's synthesis of science fiction, the life and heroic epos in the structure
of the Platonov's utopian stories of the first half of the 1920s 25

Nartyev N.N.

Religious and philosophical range of problems of Rozanov's travel notes 36

Kalashnikov S.B.

Psychological variability of the Molchalin's image as a strategy of denditsky behaviour 44

Vorobyeva S.Yu.

Reflection as a means of philology aesthetic self-identification of the author in prose T. Tolstaya 53

JOURNALISTICS

Mlechko A.V.

The symbolism of a mythem of a *chaos* in the textual environment of *Russian text*
of "Sovremennye zapiski" (as exemplified by novel of M. Aldanov "Myslitel") 58

Shilnikova O.G.

The literary-critical publications as an integrating component of the magazine context
(on the material of "Domestic notes" by N.A. Nekrasov) 71

Nazarova T.V.

Paradoxes of realistic criticism 80

Smirnova E.A.

The infographics in the system of journalistic genres 92

REPORTS

Vasilyeva S.S.

Towards of Russian dramatic late XX century 96

Parakhnevich E.V.

The magazine “Put” (1925–1940) as an edition type 102

Akulichiev A.S.Magazines “Russkaya zhizn”, “Russkij pioner” and “Snob”:
presequisites of outputting the new edition type 106**Dorokhova A.S.**

The formative role of essay in Pascal Mersier novel “Night train to Lisbon” 111

REVIEWS

Pavlova O.A.

The hermeneutical approach in modern literary studies 117

Voronin V.S.

Leonid Leonov viewed by Ulyanovsk conferences (2006–2011) 122

Ionova S.V.The ascent of text’s philological analysis
(book review: Vorobyeva, S. Yu. Author – text – reader : theory and practice of analysis
of literary text [Text] / S. Yu. Vorobyeva. – Volgograd : Publ. House
of Volgograd State University, 2012. – 120 p. 126**Kozlova O.A.**Media segment of Internet: a new vision
(book review: The Internet media: Theory and practice [Text]
/ ed. by M. M. Lukina. – M. : Aspect Press, 2010. – 348 p. 130**JUBILEES**

Mlechko A.V., Shilnikova O.G.

Tracing back the history. Devoted to the 75th anniversary of V.B. Smirnov 135

ABOUT THE AUTHORS 140